



## Sound Design

Music | Dialogue | Effects

423.306.1705

dd@danieldewit.com

www.danieldewit.com

1430 Putnam St. Apt. 1R  
Brooklyn, NY 11237

## Daniel de Wit

### WORK EXPERIENCE

**Composer, Performer, Engineer: Dirt City Magic; Atlanta & NYC | September 2010 – Present**

Writing, recording, performing original music  
Compiling and editing video and visual material  
Booking shows and maintaining promotional media outlets

**Intern, JSM Music; New York, NY | April 2011 – June 2011**

Installation of sound insulation and treatment material;  
Office and organizational duties

**Sound Designer, Visual Media Department; Savannah, GA | July – August 2010**

Used original recordings and library effects to create synchronized sounds for graphic and text-based animations

**Sound Designer, Visual Media Department; Savannah, GA | March – November 2009**

Recorded and edited voice overs  
Created original sound effects for motion graphics  
Composited, modulated, and mixed library effects for promotional videos  
Logged and edited footage using Avid systems and networks

**Production Sound Mixer, Visual Media Department; Savannah, GA | November 2009**

Ran production sound for the Savannah Film Festival Actor Interview Series

**Freelance Producer, Video Interview Series, in2Wit Publishing; Kingsport, TN | June 2009**

Production Sound Mixer  
Picture, Dialog, and Sound Editor  
After-Effects Motion Graphics production

### STUDENT FILM EXPERIENCE

**Sound Supervisor, *Simulacra*: Senior Thesis; Savannah, GA | November 2009 – March 2010**

Created a detailed, hyper-realistic foley environment  
Created original abstract sound effects  
Composed an atonal drone to complement the score and increase emotional threshold  
Designed a dynamic, creative mix regarding pan and volume level

**Sound Supervisor, *A'plas*: Senior Thesis; Savannah, GA | December 2008 – June 2009**

Completed all production and post production content for a 26 minute documentary  
Blended various production dialog tracks with a narrative voice over  
Composed, recorded, edited, and mixed an original score  
*A'plas* was broadcasted on Public television networks, including KET & other NETA stations  
*A'plas* was featured in two film festivals in Guatemala during the summer of 2010

### EDUCATION AND TRAINING

**Bachelor of Fine Arts in Sound Design with a Minor in Film & Television | May 2010**

Magna Cum Laude | Savannah College of Art and Design, Savannah GA

Pro Tools 8 210 P Certified | 2010 | Savannah, GA

### REFERRALS

**Paul Razza**, Senior Director, Admissions Department  
SCAD Production House | prazza@scad.edu | 912.525.5670

**Eva Devita Purnomo**, Operations Manager of Visual Media and Communications  
SCAD Production House | epurnomo@scad.edu | 912.525.5669

**Jeff Vacca**, Engineer, JSM Music  
jeff@jsmmusic.com | 718.755.7292